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<a href="#">Winter 2004 Issue</a>		
<a href="#">Summer 2003 Issue</a>		<p>her beauty's gone  by light  but she's got plenty of money  (and money can buy anything  here)</p>
<a href="#">Editor's Note</a>		<p>her friends          the nights  she lives for her nights</p>
<a href="#">Guidelines</a>	<p>rum          ganja          the sea  (o' to be a pirate!)</p>	
<a href="#">SNR's Writers</a>	<p>rastas    yes  so shiny    young          hard  "princess    princess    com' dancing, princess"  and she's beautiful again  eager for their love          one love  "hey, hey what can I say" *</p>	
<a href="#">Mail</a>	<p>she'll be here until the money's gone or  the disease drives her  blind          crazy  alone</p> <p style="text-align: center;">* Led Zeppelin</p>	

*The poetry of Jeff Lockwood has appeared in The FifthStreet Review (where he was a featured artist), Tiferet, A Journal of Spiritual Literature, the Kennesaw Review, Tribal Fires Journal, Bitter Oleander Press (forthcoming), March Street Press (a book-length manuscript of poems and prose poems, forthcoming), SNReview (Summer 2006) and other creative and academic publications. He's received numerous academic awards, including the Fulbright, and he's a Sequoyah Fellow. Lockwood makes his home in Vermont. He is currently working in the Ukraine with the Peace Corps as a university teacher.*

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