



Three Poems

By Allen Qing Yuan

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Wintertime Wildly High

The prickly crystals crunch
As my warm-hearted hand breaches Earth's exterior
My system flickers on
Like the candle lights of an endless hallway
An endless beeping
Marks the mountains upside down
More snow pellets assault my doubts
Perhaps they are God's liberating force
A sculpture so defined and so hard
Was once a tasteless, soft powder dissolving
Recharged, I plough through
The all layers of the land
I discharge the finely crafted specimen
Only to be smacked in return
A cold ache numbs my reddish cheek
The electrifying powder.

Komodo Monitor

Staring menacingly at all observers
You being the greatest observer of all

Claws scraping the loose earth
Scaly tail weaving through the sky

Rocky exterior grinding rock
Squinty eyes seeing all

And you wonder
What more is beyond this glass?

Spring Slumber

packaging my entire selfhood in
layers of layers of soft, tickling fantasies
i ship my mind in comfy covers
for an sensation more than
the five senses can excrete

asleep, I fall into a misty typhoon
an omnidirectional mirror with a blurry reflection

I'm a shark chained to an anchor treading through this sea
ploughing through the starry specks of Atlantis
I look for whatever treasure is invisible
its scent is the blood I seek

As i peel the sore eyelids from my fresh eyes like a new cap off a pickle jar,
like a lemon juice squirting from a lime,
it's a citrus refreshment for the back of the eyes
the sunlight flares as I shoot my hands upwards

I configure my senses and then
i feel the numbness in my leg
an anchor that kept me
in this reality

Allen Qing Yuan, born in Canada and aged 18, attends high school and edits *Poetry Pacific* in Vancouver (editors.pp@gmail.com). Mentored by his poet father Changming Yuan, Allen's poetry has appeared in more than 60 literary publications across 16 countries, including *Contemporary American Voices*, *Cordite Poetry Review*, *In Other Words*, *Istanbul Literary Review*, *Literary Review of Canada*, *MOBIUS*, *Paris/Atlantic*, *Poetry Scotland*, *Spillway*, *Taj Mahal Review* and *Two Thirds North*. Recently, the younger Yuan was interviewed by *NostrovialPoetry* (<http://nostroviawriting.wordpress.com/2013/04/23/interview-with-allen-qing-yuan-changming-yuan-managers-of-poetry-pacific/>).

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