



Home

Fall-Winter 2013-14

Summer-Fall 2013

Spring-Summer 2013

Winter-Spring 2013

Fall-Winter 2012-2013

Summer-Fall 2012

Spring-Summer 2012

Winter-Spring 2012

Autumn/Winter 2011-12

Summer 2011

Winter/Spring 2011

Autumn/Winter 2011

Summer 2010

Spring 2010

Winter 2010

Autumn 2009

Summer 2009

Spring 2009

Autumn 2008

Summer 2008

Spring/Summer 2008

Winter/Spring 2008

## Two Poems

by Panika M.C. Dillon

### you knock the sunrise out of me

twist into a stave & I'll climb through  
the notes into your open mouth.  
trees shift amidst star spun choirs,  
twist to stave off *end*. climb through  
the keys of my spine, pluck ribs & pull *splinter*  
from my staccato palms with your teeth  
twisting into staves. I'll climb through  
your notes. & you'll find me—my mouth *open*.

### the illusion of angelization (your fragmentary voice)

trips on the record, yips / the answering  
machine barks *too / welcome* (your message)  
turned to pixels, to the static of weeds—dandelions  
begin *prickle* / it's white, the one in your chest,  
the bulb blushing into *tether*

a broken thermometer—your mouth / say *ah*  
to concrete, to rock salt / mercury leak—the tap  
*tap taps* / a nimbus of steam belts tile  
into pockets & pied pieces / peel it back, rough  
knuckles on its buckle & wash

rouge the water's edge with your toes:  
this should mean *wading*, this should mean  
*not blood* / breach the link of sand & not: this  
should not mean *seep* / burst (blisters on) your  
tongue / when you try to speak of it—*kitchen sink, sing*

---

[Editor's Note](#)

[Guidelines](#)

[Contact](#)

---

---

**Panika M. C. Dillon** is from Fairbanks, AK and Austin, TX. She received her MFA in creative-writing poetry from Sarah Lawrence College. Her work has appeared in *Heavy Feather Review*, *Poets&Artists*, *Copper Nickel*, *The Diagram* and others. She works as a political organizer.

---

**Copyright 2014, © Panika M. C. Dillon** . This work is protected under the U.S. copyright laws. It may not be reproduced, reprinted, reused, or altered without the expressed written permission of the author.

---