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## Four Poems

by Dan Leach

## **Something Short**

You can cut it off next summer Fall-Winter 2013-14 when some clever girl with bangs swishes past our picnic, Summer-Fall 2013 and your nape can know the kiss of those famous nine-thirty breezes Spring-Summer 2013 that go waltzing on down Main in back-end of September. Winter-Spring 2013 And standing on the sidewalk Fall-Winter 2012-2013 clutching coffee in our hands you'll no doubt steal a wink Summer-Fall 2012 as some bright-eyed passing stranger stops you just to say: Spring-Summer 2012 "I like what you have done." Winter-Spring 2012 But give a boy one winter to wake in pre-dawn blue Autumn/Winter 2011-12 and catch the moon's last song Summer 2011 as it spills across your curls still wrapped around my fingers Winter/Spring 2011 from when I fell asleep. Please. Autumn/Winter 2011 Ceasefire Summer 2010 Spring 2010 We never escape the war Winter 2010 with the things we think we own. As soon as you make peace Autumn 2009 with the temperamental engine, you will no doubt discover Summer 2009 sabotage stirring fresh in a tiny plastic button Spring 2009 you once considered innocent. Autumn 2008 The sole red sock lying lonely in the dryer Summer 2008 will forever mock your awe as his brother tumbles down Spring/Summer 2008 some underground railroad

Winter/Spring 2008

The crooked hanging frames

nobody will ever discover.

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will shake with silent laughter as the pearl-white carpet catches a fallen plate of spaghetti and another helpless sigh.

Every day a brand new battle: stubborn screws and tangled cords, loose knobs and shrunken shirts, the corner that nicks your shin, and the couch that steals your keys.

But once in a while, a ceasefire settles, a brass lamp's light falls tender and a pillow holds your neck as you settle into the evening with a old, familiar book that falls open right to your page.

## **A Long Winter**

Maybe Spring will come, and you could smile again, for a Carolina sunset dripping down the branches of your mother's favorite dogwoodthe one you used to climb when your heart was full of searchin' and joy didn't hide so well.

## Deaf

The song of sirens wakes you from a hung-low hammock nap. The trees are dripping with sunlight, your lips still taste of lemonade, and the breezeless air hangs heavy with the buzz of honey-bees, much as it did when you nodded off. Even the gold-flecked leaf that floated down onto your stomach hasn't budged in hours.

The sirens sing a louder song as your groggy fingers grope in search of a protagonist that you left stranded on the dog-eared page of a just-dropped book. You snatch the volume up and stretch out like a tabby before settling your sleepy eyes once more on sun-lit scribbles.

The sirens sing outside your house and only now do you wonder towards what tragedy they race. Only now does it occur to you that somebody's Saturday is broken. Fire-truck? Or ambulance? You attempt an interpretation, but an untouched string of Saturdays has rendered you nearly deaf to the varied keys of suffering.

The sirens sing a fading tune. Still, you decide to fashion a prayer, to mumble some thoughtful words for an unseen burning home or a man you'll never meet dying in the back of an ambulance. So you shut your eyes and wait for something real, but you quickly fall asleep as the sound of sirens dies.

When you wake, the world is as you left it and you will no doubt smile to find the sun still shining and the protagonist still waiting. That you have slept through the suffering of a neighbor is forgivable. After all, a man can't unravel every time some stranger dies. The world's too wrecked for that.

Just know this: There will come a day when the sirens sing for you. And somewhere across town someone whom you adore will stir from an afternoon nap just long enough to yawn and utter some half-hearted prayer for a nameless, faceless stranger whose suffering is soon forgotten.

Dan Leach is from South Carolina, but lives and works in Nebraska. His short fiction can be read in *The New Madrid Review, Deep South Magazine, drafthorse, The Wayfarer*, and elsewhere. His poetry has been published by *Off The Coast, Star 82 Review*, and *The Write Room*. He is currently at work on his first novel.

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