



[Home](#)

[Summer 2014](#)

[Fall-Winter 2013-14](#)

[Summer-Fall 2013](#)

[Spring-Summer 2013](#)

[Winter-Spring 2013](#)

[Fall-Winter 2012-2013](#)

[Summer-Fall 2012](#)

[Spring-Summer 2012](#)

[Winter-Spring 2012](#)

[Autumn/Winter 2011-12](#)

[Summer 2011](#)

[Winter/Spring 2011](#)

[Autumn/Winter 2011](#)

[Summer 2010](#)

[Spring 2010](#)

[Winter 2010](#)

[Autumn 2009](#)

[Summer 2009](#)

[Spring 2009](#)

## Three Poems

*by Frank Freeman*

### **After Cold Mountain 3**

I remember when Grandpa died  
he taught me a lesson in yearning  
his eyes opening wide to see the sun  
rising after pleading all night  
for someone to hold him  
but not feeling it when I did  
choking on the water I gave him  
only the sun could warm his eyes

### **After Cold Mountain 4**

It is the beginning of summer  
and I have already seen leaves  
turning yellow and caught a whiff  
of the burning of leaves in the fall  
of leaves and looping away of butterflies  
and hummingbirds and robins  
“All things are impermanent”  
Goosefare Brook dances with light

### **A Sign Said**

A sign said if you live at the equator  
you are moving at a thousand miles per hour,

which makes me wonder how fast the sky moves  
and if it is along hidden musical grooves

the shape of God’s fingers like the moist ridges  
on the beach my children leave as bridges

from sand to sand, the waves behind us hissing  
back into themselves and frequently kissing

the stages of evolution that Adam and Eve told  
the serpent would ensue for time to be sold

to the highest bidder, every second, every hour,  
a sign said if you live at the equator.

---

[Autumn 2008](#)

[Summer 2008](#)

[Spring/Summer 2008](#)

[Winter/Spring 2008](#)

[Editor's Note](#)

[Guidelines](#)

[Contact](#)

---

---

**Frank Freeman**'s poetry has appeared in *The New York Quarterly*, *Tiger's Eye*, *The Aroostook Review*, and *The Axe Factory*. His book reviews have appeared in *America Magazine*, *Bloomsbury Review*, *Commonweal*, *The Dublin Review of Books*, *The Literary Review*, *The Rumpus*, *Touchstone*, and *The Weekly Standard*, among others. His story, "The Snowstorm" can be found in the latest *Saint Katherine's Review* and his story, "The Lightning Whelk" appeared in the February 15 issue of *Amarillo Bay*. The aggregate web sites, *Arts and Letters Daily* and *Prufrock*, recently included his review of *Seeing Things As They Are* by John Searle. Frank is a stay-at-home dad of four who lives in Saco, Maine. He grew up in Texas, Connecticut, and California, received a BA in English from Texas A&M and an MA in English from Northeastern University. He has studied writing with Christopher Tilghman, Elinor Lipman, A. Manette Ansay, and Wesley McNair.

---

**Copyright 2015, © Frank Freeman.** This work is protected under the U.S. copyright laws. It may not be reproduced, reprinted, reused, or altered without the expressed written permission of the author.

---