



# Wood

by Patrick Williamson

[Home](#)

[Spring-Summer 2012](#)

[Winter-Spring 2012](#)

[Autumn/Winter 2011-12](#)

[Summer 2011](#)

[Winter/Spring 2011](#)

[Autumn/Winter 2011](#)

[Summer 2010](#)

[Spring 2010](#)

[Winter 2010](#)

[Autumn 2009](#)

[Summer 2009](#)

[Spring 2009](#)

[Autumn 2008](#)

[Summer 2008](#)

[Spring/Summer 2008](#)

[Winter/Spring 2008](#)

[Editor's Note](#)

[Guidelines](#)

[Contact](#)

Whirl, leaves, see  
the old trunk, the other

side, eyeholes  
barely wide, light

licking up the rough,  
a springboard shot out

to hallow weld, the  
fallen wood cruxes

dug into dark green  
nothing but bark,

rivulet-dried  
hard to the sap -

the other  
side, ditch,

scurrying woodlice  
soulless scrub  
some-one else's pile.

**Patrick Williamson** is an English poet and translator, who was born in Madrid in 1960 and currently living near Paris. He has translated selected poems of Tunisian poet Tahar Bekri (*Unknown Seasons*) and Quebecois poet Gilles Cyr (*The Graph of Roads*). In 1995 and 2003, he was invited to the Festival International de Poésie at Trois-Rivières in Québec. He is the editor of *Quarante et un poètes de Grande-Bretagne* (Ecrits des Forges/Le Temps de Cerises, 2003) and editor and translator of *The Parley Tree, Poets from French-speaking Africa and the Arab World* (Arc Publications, 2012). His poems have been translated into French, Italian, Bulgarian, Georgian and Russian. Latest poetry collections: *Locked in, or out?*, Red Ceilings Press, and *Bacon, Bits, & Buriton*, Corrupt Press, both in 2011.

**Copyright 2012, Patrick Williamson.** © This work is protected under the U.S. copyright laws. It may not be reproduced, reprinted, reused, or altered without the expressed written permission of the author.