

Three Poems

by Anina Robb

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Why doesn't he remember me? My daughter asks as she stirs chocolate-chip cookie dough at the kitchen counter. I am caught off-guard with a sticky spoon lifted like a flashlight, wishing it would light the way to an easy explanation.

I run through the possible responses-he's not himself, he's getting old, he's sick. Yes, I say as if our conversation had already begun, he's been sick since before you were born.

Holding her spoon, thick with batter my daughter smiles. I am a wizard: she waves her raw wand and in a bite it is stripped down to a spitty scepter. We will bring Zeyda my cookies tomorrow. They will help him remember.

The Stain

Will he die? My son whispers from the back seat. Yes.

Each day, my father is fading out:

A slow wash away from names and streets

My kiss cannot cleanse him, cannot control the quivering.

He sleeps when he stops: at the table,

in the car, on the toilet. It will be a long night.

Through a film I feel myself bathed in his baritone at the foot of my childhood

bed, waiting for night to take me.

I strap-in my son.

Sitting

My dad's life has been reduced

to this.

My mother says: it's not so bad-he's settled.

Settled? I wonder.
As if he determined this fate

Resolved to end this way in a chair, drooling.

Maybe settled like a house creaking into its frame or settled like soup the heavier bits sifting to the bowl's bottom or settled like a long fight.

But I am decidedly unsettled. Yet I take a seat next to my dad. It's all there is to do now. We sit down, calm down sink down.

Anina Robb is a 43 year old poet living in the Shenandoah Valley of Virginia with her husband, son, daughter, cat & dog. She earned a MFA from Sarah Lawrence College, and has published numerous poems in both online and print editions. In 2013 & 2014 her poems will appear in the journals *Juked, Florida English*, and *Works & Days*.

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