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## Wordless

*by Ken Seide*

She disagrees with him  
wordlessly.  
Wordless  
because they're pitcher and catcher,  
daughter and father.

The aluminum clank of bats  
thrown into cars,  
the thud of trunks closing,  
the bing-bing-bing-bing-bing  
of gravel hitting SUVs swerving away:  
even if she heard it all,  
the two of them,  
with the field to themselves,  
would still be  
wordless.

The level sun  
pushes her shadow toward him,  
makes him  
squint  
as he squats,  
spotlights individual dirt particles on the mound,  
makes her ponytail,  
extruded from her Cardinals cap,  
glow,  
and her hearing aid  
glint.

She agrees with his signal,  
reaches back,  
snaps forward  
with a huff,  
and the ball sails straight,  
then takes a sudden dip,  
and the sun,  
a moment later,  
dips, too.

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Spring/Summer 2008

Winter/Spring 2008

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**Ken Seide** is the pen name of a resident of Newton, Mass. His poems have appeared in *SN Review*, *Midstream*, *Poetica*, *New Vilna Review*, *Voices Israel*, *Ibbetson Street*, *Muddy River Poetry Review*, *Kerem*, *Whistling Shade*, and will appear in *The Deronda Review* and *Button*. His short stories have appeared in *Poetica* and *Cyclamens and Swords*.

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