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Perspective

By Brock Meyer

My eyes trace a path of twisting metal,
which takes new shape with each motion I make.

At one angle, I stand aboard a train,
moving fast but without a direction.
I travel an endless loop to the edge,
only to turn the corner and return again.
Its sharp frame is cold to sight and comfort,
as it glides it soars in search of end.
Black angled iron rods stretch across space,
welded into something of a new sort.

My body changes place, cutting sideways,
I see now a building, home to these folks
who look to be notches on the bare frame,
fixed on paths of corridors and hallways.
They know where to go in life but not why,
dart toward the edge, like atoms in chaos,
they confuse reason with chance and wonder,
where in this loop do we go when we die?

I change once more and find myself in trance,
caught in frigid love that races around
twists and curves of an unbalanced union—
welded as one, two souls awkwardly dance.
Violent motions never cease for them,
but despite their cold touch, these two belong.
Hand to hand, fused, into one for all time,
destined to travel this track without an end.

When a new perspective takes hold of me,
it is not I, but the object, that moves.

Brock Meyer is a blogger, essayist, poet, and creative nonfiction writer from Minneapolis, Minnesota. He graduated with a degree in English Literature, Philosophy, and Psychology from the University of Minnesota in 2012, where he edited the *Undergraduate Journal of Philosophy* and completed coursework in writing both verse and prose. Currently, he works as a compensation systems analyst with a Fortune 1000 firm. Strong writing is a driving force behind everything he does and as a very analytical thinker, he is drawn to the technical and mathematical aspects of great

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