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THREE POENNS BY ROBERT BRADSHAW

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The Good Knight

Terribly shy, without even a date to my credit,

I longed for the days of knights and ladies, as corny as that sounds.

A knight's foolishness wouldn't be exposed through body language. As a knight,

visor down, you could stammer out your love for Victoria or Pamela or Genevieve without the fear of looking stupid

or the fear of having to go farther than you were comfortable with.

After all getting down on bent knee alone was difficult enough.

Your armor would be proof that you were special.

A girl would be lucky to have you and you couldn't mess the engagement up by proving your awkwardness in the back seat of your dad's car.

It would be enough to hold gloved hands.

The tribe of kids would come later

in an improbable

marriage.

The Senators

The Senator's Wife

She blackens her thin eyebrows, using a tweezer after wards. She rouges her cheeks. She dusts her chin. Earrings as gaudy as any warrior's medals are hung from her ear lobes. She rehearses a smile. Her teeth are polished stones. Her designer dress a testament to class. Everything in place she turns to her husband. If only, he thinks, she doesn't unloose her reckless tongue.

The Senator's Husband

His suit is as unwrinkled as a suit of armor. Butlers at a Washington fund raiser have never looked as impeccable. He practices a smile he hopes isn't lewd. He nods at his wife that he is ready. If only, she prays, the fool doesn't fart

Blue Eyes

Sheila let slip out, "With those blue eyes you'll always be popular." "Don't worry. we'll always be together," I said. "I swear it."

Years later I'm returning my son on a Sunday night.

When we drive up to the curb his mother, Sheila, is there. She glares at me as if I may have broken a thousand year old vase. "He's okay," I say. "I didn't pour Jack Daniel's down his throat."

"I wonder," she says, and pulls him away. Nothing worries her as much as our son's blue eyes

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Robert Bradshaw is a programmer living in Redwood City, CA. Recent work of his can be found at Eclectica, Slow Trains, Boston Literary

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