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## Hope

I wish to cry myself to sleep and Awaken on a sea that I have wept.

## **That Burning Bush I Saw**

In an orange-spangled fire Burning there, between two highways two seasons joining our dimension to the next:

A sovereign, lonely thing. Touched by its own failing flesh Crying a river too

Had I seen it Or it me?

And, if you are there Or were . . Why haven't you come to visit me again?

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Antonio Hopson's surreal, neoclassical prose edges on the existential. His stories have appeared in such publications as Quiet Shorts Magazine, Letter X, Creation, The Wonder Boy Review, Ascent, 20 Dissidents and Old Growth Journal, The Harrow Magazine, Monongahela Review, The Subterranean Quarterly, OutCry Magazine, Lost Magazine, The Angler, The Piker Press and also on NPR commentator Andrei Codrescu's Exquisite Corpse. He has received Farmhouse Magazine's Reader's Choice award and was invited to perform at Seattle's Richard Hugo House as a featured writer. As a performer and panelist, he is an author at Rainbow

