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FOUR POENNS BY DIKE OKNOD

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Awake

Awake at midnight, Let the river lead the moon's search.

Awake at daybreak, Let the clouds revel in sermons monotonous.

Awake... Let the wind feast from the waters rot.

Awake... Let the bushes bury their dead.

Awake... Let the moon's affectionate kiss comfort the leafless trees.

Awake... Let winds raking leaves

Appease gods bereft of godliness.

Thinking of you

I left a stone in a pond today, just to say I miss you.

And so it rained

And so it rained tonight. The beetle for the yam's heart, The termites to the bulb's call, The hoe in its sacred hide, The hunter in moonstruck gaze, And the red earth in soaked powder Where words and ears are conspiring twins houses divided between a hill's armpit And a valley's anthill. And so it rained tonight. For lonesome hearts returned From journeys unending, attending

Some things to remember

Night. Kettle's steaming. The heart is a hawk, battered in sand. This is it: the quest to make sense on paper. Shouts cut through the open window. The neighbors are at it again. The shamelessness couples confront to defeat self love. Pen in mouth, I wait. Bobby Womack's Harry Hippie drags on. I want to call Amina, to hear what her father said when she got home after 10pm, or what sermons her mother tossed at her while mending her braids and learning how she paddled across a steady wave, a man's fingers playing with her braids, his chest her pillow, her heartbeat his comforter.

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Dike Okoro writes poetry and short stories. His work has appeared in major magazines and journals in Britain, Norway, South Africa, and the US. He teaches in the department of English at Olive Harvey College, Chicago. His book of poems, *Dance of the Heart*, is forthcoming (Malthouse Press, London/Lagos, 2007).