Home

Spring 2007 Winter 2007 Autumn 2006 Summer 2006 Spring 2006 Winter 2006 Fall 2005 Summer 2005 Spring 2005 Editor's Note

Guidelines

SNR's Writers

Mail

腿的侧心 SY (HANGAN ING YHAN

COPYRIGHT 2007

My Crow

as an ancient Chinese saying goes crows everywhere are equally black but this one in the backyard of my heart is as white as a summer cloud i have fed him with fog and frost until his feathers, his flesh his calls and even his spirit all turn into white like winter washed

my crow's wings will never melt even when flying close to the sun

Directory of Directions

North: after the storm all dust hung up in the crowded air with his human face frozen into a dot of dust and a rising speckle of dust melted into his face to avoid this cold climate of his antarctic dream he relocated his naked soul at the dawn of summer

South: like a raindrop on a small lotus leaf unable to find the spot to settle itself down in an early autumn shower my little canoe drifts around near the horizon beyond the bare bay

Center: deep from the thick forest a bird's call echoes from ring to ring within each tree hardly perceivable before it suddenly dies off into the closet

of a noisy human mind

West: not unlike a giddy goat wandering among the ruins of a long lost civilization you keep searching in the central park a way out of the tall weeds as nature makes new york into a mummy blue

East: in her beehive-like room so small that a yawning stretch would readily awaken the whole apartment building she draws a picture on the wall of a tremendous tree that keeps growing until it shoots up from the cemented roof

Night Quiet

in the distance are heard some lonely footsteps wandering beyond the boundary of wild dreams

a dehydrated lamp suffering alone from insomnia listens attentively to crickets' calls outside the walls

the moonlight crunches under the shoes of fall birch leaves trembling violently like thin thoughts

only still life can still bear such solitude...

Copyright 2007, Changming Yuan. © This work is protected under the U.S. copyright laws. It may not be reproduced, reprinted, reused, or altered without the expressed written permission of the author.

Changming Yuan grew up in a remote Chinese village and published several books before moving to Canada. With a PhD in English, Yuan works in Vancouver and has had over 100 poems appearing in dANDelion(CA), Kritya (IN), the London Magazine(UK), Porcupine (US), Private (IT), Stylus Poetry Journal (AU) and others.

Email: yuans@shaw.ca