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POETRY OF BOB BOSTON

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My First and Last Poem for Christ

The Christians arrived today, just as they always do every Saturday night to feed

the homeless.

I'd truly forgotten what it's like to eat a holiday meal.

It was a Memorial Day weekend inside cook-out.

Hot dogs with baked beans, collared greens, and mashed potatoes with plenty

of beef gravy.

The Christians are like clock-work.

They make certain everyone's dish is piled high and that every man gets seconds and sometimes

thirds.

The Christians never ask for anything in return except for a thank you and a hearty handshake as hearty as -

the dinner.

I know they secretly wish they could save some of us along the way, as any practicing Christian might be inclined

to do.

They're all hoping we'll eventually see the light, and come -

to Jesus.

And although none of the men, including me may ever accept Jesus Christ as a personal Lord and Savior what with all the beans they fed us, a good amount of us may very well see plenty of lights flashing on and off late tonight while shouting Christ's name -

out loud.

As the Bridge Turns

There are those days when the bus ride into town seems

rather lengthy.

It's always a longer excursion when the bridge turns sideways, to make room for boats and ships passing through, and you're surrounded by

screaming kids.

I suppose they get impatient, too but I also suspect my list of things to do is a bit more urgent and complex

than theirs.

Of course,

there are also those days when the bridge remains twisted longer than usual, allotting enough time and space for multiple passing

vessels.

By the time it finally does close and I've taken a few extra deep breaths, the kids have usually ceased, seemingly that -

much older.

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Bob Boston is a poet living and composing on the East Coast. His work has appeared in *Silenced Press, The Sundown Lounge*, and *The Nubian Chronicles*. Bob quit high school in 1985, received his GED in 1995, and went on to achieve his Masters. Some people just get off to a bumpy, uncertain start.