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POETRY OF ANTHONY LICCIONE

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Muteness

I never mentioned I'm sorry, as the Sony, television falls from our 19th floor window apartment. The set was on the news to live at five, the weatherman called the forecast to be heavy storms.

I wait to hear the loud crash against the sidewalk, lightning to strike the sky-pieces of glass and plastic shattering, the cause and effect of hate taking place. Wondering if some poor bystander is walking by,

still evolved in a new found love, thinking on of his plans for tonight with this dear. A romantic candlelight dinner two roses in the vase, as the television cord whips about in mid-air. They will have wine and chocolate covered cherries for desert, some Bach to create the mood.

She shouts, we are done, and heads out the door with a suitcase angrily packed and reasons we never talked about.

Timed perfectly, he will throw popcorn into the microwave, to her surprise of watching some happily-ever-after movie on television.

And I await, await for the crash that doesn't come, the sounds of spite that left the door-another form of communication yet falling, yet silent.

The Dead

When the dead come they will come marching in a black parade, they will come riding on the peace train, not minding of being the last caboose in line. They will glance at a watch that doesn't tick, hands that don't move or reach to exist.

They will watch the living dead in deed, they will watch the living dead indeed. And when at a time they know not, they will come and take the deaf away from us, by hand they will lead away the blind, crippled and handicapped

and we will be left thoughtlessly, with the dead burying the dead.

ghost town

going to a town, that has been burned down–

there i will shake hands, with those sunday walkers, with rosaries that melted in their hands, as the flames rose

where jesus strode marching with match sticks and gasoline, before throwing himself into the fire

we will share a coke and some chicken noodle soup to lighten the moment, before it rains

and their ashes wash away from my hand.

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Anthony Liccione lives in Texas, but his heart resides in New York. He recently won Best New Poet of Year 2006 with *Muses Review*, and has also won the 2006 LizaBeth Poetry Award with *Beautiful Nuance*. His poetry has appeared in *SNReview*, *Underground Voices*, *My Favorite Bullet*, *Plum Ruby Review*, *The Pittsburg Quarterly*, *Zygote In My Coffee*, *Bolts of Silk*, and others.