

## **Three Poems**

by Joan McNerney

## Home

Spring-Summer 2013

Winter-Spring 2013

Fall-Winter 2012-2013

Summer-Fall 2012

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Winter-Spring 2012

Autumn/Winter 2011-12

Summer 2011

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Autumn 2008

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Editor's Note

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Contact

Dream...the fox on Lake Ontario

Walking downhill, feet warm as dark earth is warm, warm. Slender girl slipping, wrapped round by slender dress. Stepping pass trees, over moss. Hair blown by swollen summer wind. Sliding through moving pattern of sun on leaves.

Leaves, sleeves of trees.

Walking to the grass, through the grass, lush, long grass, dancing on ankle, the girl stops frightened by a fox!

If a fox should see me,

should be near me and I take off my slender dress. O how fast the fox will come showing his great red face, staring at me with pinched nose. O the fox, leaping into me. I would be captured without my slender dress wrapped round my swollen breasts.

Swans are swimming on the lake. Swans

swimming on Lake Ontario.

I will not be afraid.
If he were near, swans
would never swim on this
lake. I will take off

my slender dress wrapped round my slender waist,

find a hole in the lake.

The fox will not be in the lake. I will stay with smiling swans,

swimming, swimming across the lake.

## The Subliminal Room

That weepy October marigolds were so full. I made an omelet with them. Do you remember?

All November, leaves mixed with rain, making streets slippery. We listened mostly to Chopin. Leaves droop in September too ripe and heavy for trees. I was careful not to slip, dreading when leaves would grow dry and crumble. Some live all winter through the next spring. Chased by winds, they huddle in corners, reminding me of mice.

I confessed to you how I loved Russian poets and waited for a silent revolution, revealing my childhood possessed by rosaries and nuns chanting Ave, Ave, Ave Maria. "Your navel exudes the warmth of 10,000 suns", you said.

We still live in this subliminal room.
Jonah did not want to leave the whale's stomach.
We continue trying to decipher Chopin. Your eyes are two bunches of morning glories. Sometimes the sky is so violet.
Will we ever live by the sea, Michael, and eat carrots? I do not want my sight to fail. Hurry, the dew is drying on the flowers.

## Almost

As if you could come so swiftly

unnoticed like butterflies tapping wild flowers with soft yellow wings.

Appearing before me quietly while morning mist curls through coolness of mint-green spring.

You walking over roads through fields where tree shadows make heavy slants against the sun.

As alive as day...saying my name... filling me up with the taste of you... kissing my mouth awake again.

By touch and whisper how we would imitate long leaves weaving, undulating and finally surrendering to silence.

Joan McNerney's poetry has been included in numerous literary magazines such as Seven Circle Press, Dinner with the Muse, Blueline, Spectrum, three Bright Spring Press Anthologies and several Kind of A Hurricane Publications. She has been nominated three times for Best of the Net. Four of her books have been published by fine small literary presses.

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