



[Home](#)

[Summer 2011](#)

[Winter/Spring 2011](#)

[Autumn/Winter 2011](#)

[Summer 2010](#)

[Spring 2010](#)

[Winter 2010](#)

[Autumn 2009](#)

[Summer 2009](#)

[Spring 2009](#)

[Autumn 2008](#)

[Summer 2008](#)

[Spring/Summer 2008](#)

[Winter/Spring 2008](#)

[Editor's Note](#)

[Guidelines](#)

[Contact](#)

# Three Poems by Kennedy Gammage

## Becoming

Approaching the stilness  
a silent jet slides  
on the invisible light beam  
over San Francisco  
The music is so loud  
it flows through  
my tensed body like  
electric fire in the sun  
In the clear air hot breath  
from the molten Bay in sunlight  
feels like clairvoyance  
of early Spring in December  
And yet, in the midst  
of a vast excitement  
I move toward stillness  
Towards quiet and certainty  
Because in the silence of  
the endless moment  
I am alive now

## Mr. Min

In the heat of the day  
hot smoggy Autumn afternoon  
Mr. Min drowns  
on the shady carpet  
(which smells of dust and spilled beer)  
accepts our fifty friendly  
greetings with a purr  
and stretch

Now, in the middle of the night  
our brother crouches  
at the bottom of the steps  
The street is silent but for  
crickets' chorus and warm wind  
yet Mr. Min is awake, expectant  
praying to his gods for love or battle  
and guarding us, a grey sphinx

## Media and Metaphysics

I buy time and space for my clients  
builders and developers of residential real estate  
We try to reach a significant percentage  
of the Universe with effective frequency  
though that end often eludes our means  
Time and space are cluttered and costly  
and though we try to break through  
with carefully chosen words and images  
in the end our insistent demands for attention

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	are no different from the competition At least we work in a high interest category It's a big world and you need a place to live
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**Kennedy Gammage** has an English degree from UC. Berkeley. He resides in San Diego, and his personal website is [www.travelogorrhea.com](http://www.travelogorrhea.com). He has been published in *DEUS LOCI* and *The San Diego Poetry Annual*.

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