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Three Poems by Kennedy Gammage

Becoming

Approaching the stilness
a silent jet slides
on the invisible light beam
over San Francisco
The music is so loud
it flows through
my tensed body like
electric fire in the sun
In the clear air hot breath
from the molten Bay in sunlight
feels like clairvoyance
of early Spring in December
And yet, in the midst
of a vast excitement
I move toward stillness
Towards quiet and certainty
Because in the silence of
the endless moment
I am alive now

Mr. Min

In the heat of the day
hot smoggy Autumn afternoon
Mr. Min drowns
on the shady carpet
(which smells of dust and spilled beer)
accepts our fifty friendly
greetings with a purr
and stretch

Now, in the middle of the night
our brother crouches
at the bottom of the steps
The street is silent but for
crickets' chorus and warm wind
yet Mr. Min is awake, expectant
praying to his gods for love or battle
and guarding us, a grey sphinx

Media and Metaphysics

I buy time and space for my clients
builders and developers of residential real estate
We try to reach a significant percentage
of the Universe with effective frequency
though that end often eludes our means
Time and space are cluttered and costly
and though we try to break through
with carefully chosen words and images
in the end our insistent demands for attention

	are no different from the competition At least we work in a high interest category It's a big world and you need a place to live
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Kennedy Gammage has an English degree from UC. Berkeley. He resides in San Diego, and his personal website is www.travelogorrhea.com. He has been published in *DEUS LOCI* and *The San Diego Poetry Annual*.

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