

## **Three Poems**

By Krista Surprenant

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Winter-Fall 2012-2013

Summer-Fall 2012

Spring-Summer 2012

Autumn-Winter 2011-12

Summer 2011

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Summer 2010

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Seminole County, Florida

A girl tiptoes through a crowded room still, dark.

The blue, yellow and red neon of the \$65 per week motel sign filter through cracks

of faded flowered curtains.

Her jeans and Mickey Mouse t-shirt hang next to the bathtub in hopes that steam from the shower will freshen them.

She writes her name in the foggy mirror revealing fragments of her freckled face.

Her mother uses the dresser to make breakfast with day old bread and tossed aside tangerines from the Chinese restaurant across the street. The peels perfume the stuffy air.

Her father sits on the edge of the only bed, making a sign: Family of Five to Feed. His new job.

Her older brother lies wrapped in a quilt on the floor. He will look for work today instead of going to school.

The girl wonders if her family could be better without her.

She combs water through her mousy brown hair smoothing it.
A yellow ribbon frames her face.
She pauses at the mirror seeing pieces of her family in the reflection like glass figurines, small and fragile.

She slips on scuffed sneakers, walks through the damp parking lot at dawn joining the others in line waiting for the bus to school.

## **Planting Paper Flowers**

Riding home on the bus--

she gazed at the wide verandas overflowing with blooms.

She sank into the leathery green seat waiting for her stop: a faded house, with a tattered screen door.

A quarter, two dimes and one penny, clinked from a faded, chipped piggy bank. Not enough for seeds, even from the Dollar Discount.

Spying brown grocery bags in the open pantry, she set to work.

An old Crayola box held six broken crayons. The yellow crayon ground down, created the centers that held petals.

Toothpicks, Popsicle sticks and pencils: the stems.

Cultivating her garden, purple iris, pink pansies, blue violets. The dull dirt was now vibrant.

A red clay pot cracked in a variety of sizes and shapes of shards: a fancy border to contain the beds.

She imagined-- sipping honey tea and eating fresh berries in her regal garden.
Passersby honked their horns in appreciation.

## Sitting in the Classroom

Defiance written on her face. This hard look was well rehearsed for a crowd. She sat in a chair that supported her with its embrace. Clips neatly held tight to raven flowing hair. She did not waver her voice. Years of parents arguing, a sick brother, and always wanting had left her tough to this world. An icy appearance was her guard.

In her lilac room
her eyes wandered up
beyond the posters, and through the curtains
to the moving clouds where she
loosened the clips,
was still,
while tears streaked
her face.

**Krista Surprenant** is a debut author. She received her BA in Psychology from Gettysburg College and is currently completing her MFA in Writing from Albertus Magnus College. She is a member of SCBWI. She has previously had articles published as a parenting/education columnist for her local online newspaper, *The Patch*. She is an eighth grade teacher of reading and writing in Norwalk, Connecticut. She currently resides in North Branford, Connecticut where she spends her spare time with her amazingly supportive husband and her two beautifully inspiring and energetic sons.

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